

The Organ in Adolf Fredriks Church, Stockholm

Huvudverk, Manual II:

Kvintadena	16'
Principal	8'
Spetsflöjt	8'
Oktava	4'
Rörflöjt	4'
Kvinta	2 ² / ₃ '
Oktava	2'
Mixtur	6–8 chor
Cornett	5 chor
Trumpet	8'

Oververk, Manual III:

Gedackt	8'
Kvintadena	8'
Principal	4'
Koppelflöjt	4'
Gemshorn	2'
Kvinta	1 ¹ / ₃ '
Sesquialtera	2 chor
Scharf	4 chor
Dulcian	16'
Krumhorn	8'
<i>Tremulant</i>	

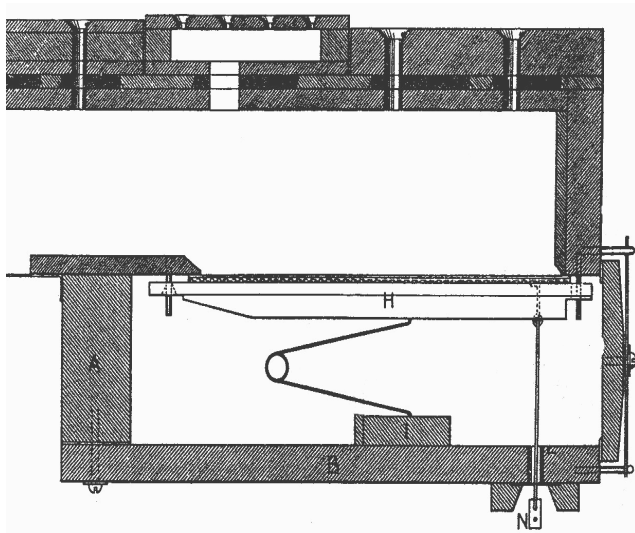
Crescendoverk, Manual I:

Principal	8'
Rörflöjt	8'
Fugara	8'
Oktava	4'
Gedackt	4'
Piccolo	2'
Sifflöjt	1'
Nasat	2 ² / ₃ '
Ters	1 ³ / ₅ '
Mixtur	5 chor
Cymbel	3 chor
Bombard	16'
Oboe	8'
Skalmeja	4'
<i>Tremulant</i>	

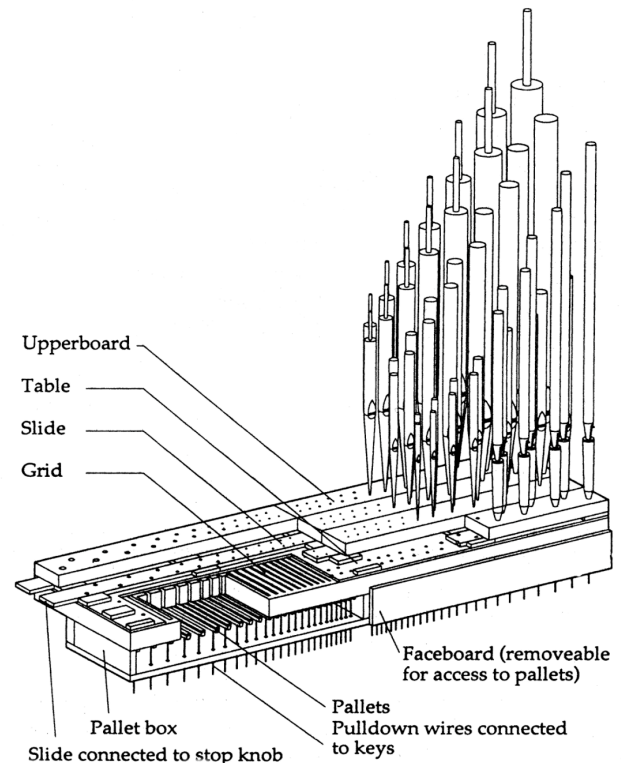
Pedal:

Principal	16'
Subbas	16'
Oktava	8'
Gedackt	8'
Oktava	4'
Nachthorn	2'
Rauschquint	3 chor
Mixtur	6 chor
Basun	16'
Trumpet	8'
Trumpet	4'

Couplers: Öv/Hv, Cv/Hv, Öv/P, Hv/P, Cv/P
 Manual C–g3, Pedal C–f1
 Mechanical Key action and Stop action
 Large and small Pedal Board
Builder: Grönlunds Orgelbyggeri, 1966



Pallet box detail: Pallet (H), Pulldown (N)



Four ranks of pipes on slider chest