

Fisk Opus 110 “Lucy”

GREAT, *Manual I*

Prestant	16' (façade)
Octave	8'
Spillpfeife	8'
Octave	4'
Offenflöte	4'
Quinte	2 ² / ₃ '
Superoctave	2'
Terz	1 ³ / ₅ '
Mixture	VI-VIII
Trommeten	16'

BOMBARDE, *Manual I (enclosed)*

Bourdon	16'
Montre	8'
Violoncelle	8'
Flûte Harmonique	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III-VI
Grand Cornet	V (c ₁ – g ₃)
Bombarde	16'
Trompette	8'
Clairon	4'

POSITIVE, *Manual II*

Violonbasse	16'
Prestant	8' (façade)
Salicional	8'
Unda Maris	8' (C ₀)
Gedackt	8'
Octave	4'
Rohrflöte	4'
Nazard	2 ² / ₃ '
Doublet	2'
Quarte de Nazard	2'
Tierce	1 ³ / ₅ '
Larigot	1 ¹ / ₃ '
Sharp	IV-VI
Dulcian	16'
Trompette	8'
Cromorne	8'

SWELL, *Manual III, (enclosed)*

Quintaton	16'
Viole de Gambe	8'
Voix Céleste	8'
Flûte Traversière	8'
Bourdon	8'
Prestant	4'
Flûte Octaviant	4'
Octavin	2'
Plein Jeu Harmonique	III-IV
Bombarde	16'
Trompette	8'
Hautbois	8'
Voix humaine	8'
Clairon	4'

TUBA, *enclosed, floating*

Tuba Magna	16'
Tuba Mirabilis	8'
Tuba Clarion	4'
Clarinet	8'
Clarinet Tremulant	

PEDAL, 32 notes

Prestant	32' (façade fr FF)
Untersatz	32'
Contrebasse	16'
Prestant	16' <i>Great</i>
Violonbasse	16' <i>Positive</i>
Bourdon	16' <i>Bombarde</i>
Octave	8'
Flûte	8' <i>Contrebasse</i>
Violoncelle	8' <i>Bombarde</i>
Bourdon	8' <i>Bombarde</i>
Octave	4'
Flûte	4' <i>Contrebasse</i>
Mixture	IV
Tuba Profunda	32' <i>Ext</i>
Bombarde	16' <i>Bombarde</i>
Tuba Magna	16' <i>Tuba</i>
Posaune	16'
Trompette	8' <i>Bombarde</i>
Tuba Mirabilis	8' <i>Tuba</i>
Clairon	4' <i>Bombarde</i>

Couplers, Ventils, Controls and Accesories

Positive to Bombarde	Great Reeds off
Swell to Bombarde	Bombarde off
Tuba to Bombarde	Bombarde Reeds off
Octaves graves to Bombarde	Positive off
Swell to Positive	Positive Reeds off
Tuba to Positive	Swell Reeds off
Celesta on Positive	Pedal Reeds off
Great to Pedal	Concert Pitch
Bombarde to Pedal	Tremulant
Positive to Pedal	Flexible Wind
Swell to Pedal	Nightingale
Tuba to Pedal	Celesta
Great replaces Bomb on Man I	Cymbelstern
Positive to Great	

Balanced Swell, Bombarde, and Tuba Pedals
 Crescendo Pedal: Shared with Tuba Pedal.
 Reversible thumb piston
 Key Action: Direct mechanical (tracker)
 Kowalyshyn Servo-pneumatic Lever
 Stop Action: Electrically controlled.
 Combination Action: Solid state action w/ multiple levels
 Keydesk: Built into the front of the main case;
 Three manuals and pedals; manuals 61 keys CC – c₄.
 Naturals of Bone, sharps of Ebony;
 Flat pedalboard 32 keys CC – g₁
 Front Pipes: All front pipes of polished 70% tin.

62 Voices, 87 ranks, 4,632 pipes