

Variations on "Twinkle, Twinkle, Little Star"

Takeshi Kondo

I. Prologue

Var. I - Moderato

Organ Manuals

I { *dolce*

I: celesta

Pedals

Man.

Ped.

Man.

Ped.

poco rit. - - - - -

12

a tempo

Man.

Ped.

16

leggero

2. Principal

Var. 2 - Moderato

Organ Manuals

I { *sostenuto*

mp

I: 8', prepare II: 8' & 4', *mp*

Pedals

Man.

8' & 4': *mf*

Ped.

Man.

II { *mp*

Ped.

Man.

I

Ped.

43

Man. *I* *+ 2'* *+ Mixture* *f*

Ped.

48

Man.

Ped.

52

Man.

Ped.

55

Man. *ff*

Ped.

4 3. Flute

Var. 3 - Allegro con brio

Organ Manuals

Pedals

IV: 2', 1 3/5; III: 2'; II: 4'; Couple III and II to I; Couple III and II to Ped.

Man.

Ped.: II - Pedal [only]

Man.

Ped.

Man.

leggero

Ped.

82

Man.

Ped.

II

89

Man.

Ped.

96

Man.

Ped.

IV

III

101

Man.

Ped.

tr

II

couple IV to III

106

Man.

Ped.

r.h.

l.h.

112

Man.

Ped.

r.h. III (2', 1 3/5')

l.h.

II

IV to III off

119

Man.

Ped.

III (2')

II

122

Man.

Ped.

I: 8', 4' *f* ; Ped.: I - Pedal (only)

126

Man.

Ped.

The musical score consists of two staves. The upper staff, labeled 'Man.', is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The lower staff, labeled 'Ped.', is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, A2, C3) followed by a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). The score concludes with a double bar line and repeat signs on both staves.

4. String

Var. 4 - Andante cantabile

Organ Manuals

Pedals

Man.

Ped.

Man.

Ped.

poco rit. - - - a tempo

Man.

Ped.

poco rit. - - - - - a tempo rit. - - - - -

149

Man.

Ped.

a tempo rit. - - - - - Meno mosso poco rit.

151

Man.

Ped.

5. Intermezzo Var. 5 - Allegretto

154

Man.

Ped.

157

Man.

Ped.

G. P.

161 **Adagio** rit. - - - long ,

Man. *dolce*

Ped.

166 **Allegretto**

Man.

Ped.

169 rit. - - - Lento

Man.

Ped.

6. Reed

Var. 6 (finale) - Moderato giocoso

172

Man.

Ped.

mp *simile*

177 I

Man.

Ped.

mf

182 II

Man.

Ped.

187

Man.

Ped.

192

Allegro con moto

Man.

Ped.

I *f, brillante*

198 **Lento** rit. - - - - -

Man. *ff, grandioso*

Ped.

203 **Allegretto alla marcia**

Man. *mf, con brio*

Ped.

208

Man.

Ped.

212 *f*

Man.

Ped.

216

Man.

Ped.

219

Man.

Ped.

II *mp, cantabile*

223

Man.

Ped.

trm

227

Man.

Ped.

[sempre I]

[sempre II]

trm

232

Man.

Ped.

236

Man.

Ped.

poco rit. - - - -

240

Man.

Ped.

meno mosso

poco allarg.

Presto

244

Man.

Ped.

tr

tr

piu ff

248

Man.

Ped.

[trill E-F#]

252

Man.

Ped.

254

Man.

Ped.

molto allarg.

fff

The image shows three systems of musical notation for a piano. Each system consists of a grand staff (Man. and Ped.) and a Ped. staff. The first system starts at measure 248. The Man. part features a complex texture with many beamed sixteenth notes and triplets, and a trill on E-F# in the right hand. The Ped. part has a simple bass line with some triplets. The second system starts at measure 252. The Man. part has a more melodic line with some triplets and rests. The Ped. part continues with a bass line. The third system starts at measure 254. The Man. part has a melodic line with some rests and a forte (fff) dynamic marking. The Ped. part has a bass line with some triplets. The tempo marking 'molto allarg.' is placed above the Man. part in the third system.