Saturday, June 27, 2009

"St. Anne's at St. Mary's"

Peter Kneeshaw, Organist

I
Chorale Tune: St. Anne
William Croft (1678 – 1727)

II
Prelude in E-flat Major (from Clavierübung III), BWV 552i
Johann Sebastian Bach (1685 – 1750)

III
Andante Tranquillo from Sonata III in A Major, Opus 65
Felix Mendelssohn-Bartholdy (1809 – 1847)

IV
Trumpet Voluntary ("The Prince of Denmark March")
Jeremiah Clarke (1674 – 1707)

V
Noel Grand jeu et Duo
Louis Claude Daquin (1694 – 1772)

VI
Fugue in E-flat Major ("St. Anne's"), BWV 552ii
Johann Sebastian Bach (1685 – 1750)

organdemo.info

West Organ, St. Mary's Cathedral, Sydney
Orgues Létourneau Ltée, Opus 64, 1999

Great II (85mm wind)

Bourdon (metal)	16'
Open Diapason	8'
Harmonic Flute	8'
Chimney Flute	8'
Violoncello	8'
Principal	4'
Wald Flute	4'
Twelfth	$2\,^2/_3$'
Fifteenth	2'
Mixture	IV
Sharp Mixture	III
Trumpet	8'
Tremulant	

Swell III (Expressive) (95mm wind)

Bourdon (wood)	16'
Open Diapason	8'
Stopped Diapason (metal)	8'
Viole de Gambe	8'
Voix Céleste	8'
Principal	4'
Nacht Horn	4'
Fifteenth	2'
Mixture	V
Double Trumpet	16'
Cornopean	8'
Oboe	8'
Clarion	4'
Tremulant	

Choir I (Expressive) (85mm wind)

Salicional	8'
Stopped diapason (wood)	8'
Principal	4'
Koppel Flute	4'
Nazard	$2\,^2/_3$'
Block Flute	2'
Tierce	$1\,^3/_5$'
Larigot	$1\,^1/_3$'
Mixture	IV
Clarinet	8'
Tuba	8' (unenclosed 355mm wind)
Tremulant	

Pedal (100mm wind)

Contra Bourdon	32'
Open Diapason	16'
Bourdon	16'
Principal	8'
Bass Flute	8'
Choral Bass	4'
Mixture	III
Trombone	16'
Trumpet	8'
Clarion	4'

Compass:	Manuals 61 notes
	Pedal 32 notes
Couplers:	Swell to Great
	Choir to Great
	Swell to Choir
	Choir to Pedal
	Swell to Pedal
	Great to Pedal

Total number of pipes: 3,327
Mechanical key action (main console)
Electric key action (mobile console)
Electric stop action
256 memories for general pistons
Sequencer
Programmable crescendo pedal
Transposer