

# Pipe Organ Day @ IETF 94

Wednesday, November 4, 2015

パイプオルガンコンサート デモンストレーション コンサート

*Lunchtime Organ Recital 12:00 – 13:00*

*Evening Organ Demonstration 19:00 – 21:00*

Yokohama Minato Mirai Hall • 横浜みなとみらいホール

Next to Pacifico Yokohama (IETF 94 Venue)



Kaori Goto (後藤 香織)



Rodney Gehrke (ロドニ・ガーキ)



Mineko Kojima (小島 弥寧子)

Take a break from the protocols and attend a noon organ recital by Palo Alto, California organist Rodney Gehrke. Then join us later at 19:00 when our three organists demonstrate the many musical and engineering aspects of C.B. Fisk Organ Builders Opus 110, known to all as “Lucy.” Works by Bach, Dukas, Kondo, Sweelinck, Vierne, and others. Admission is free and the events are open to the public. Doors open at 11:30 and 18:30 respectively.

To reach the concert hall, exit Pacifico and turn LEFT. Cross the bridge into Queen’s Square shopping mall. Minato Mirai Hall is immediately on your RIGHT as you enter the center. Use the mall entrance to the hall on the ground floor. Take the purple elevator on your right or go down 3 flights of stairs to get there. For more information visit <http://yokohama-organdemo.org>



## The Performers

**Rodney Gehrke** (ロドニー・ガーキ) is Director of Music at All Saints' Episcopal Church in Palo Alto, Organist and Choir Director at San Francisco's Temple Emanu-El, and Professor of Organ at the San Francisco Conservatory of Music. He holds a musicology degree from U.C., Berkeley. He is a Past Dean of the San Francisco Chapter of the American Guild of Organists (AGO) and played the organ and directed the choir at Temple Emanu-El for the opening service of the 2011 Region IX Convention of the AGO. His teachers have included his father, Hugo Gehrke, as well as David Dahl (Pacific Lutheran University), Lawrence Moe (University of California, Berkeley), and Harald Vogel (North German Organ Academy).

In 1985, in observance of the 300th birthday of Johann Sebastian Bach, Mr. Gehrke played the complete organ works of Bach in twelve recitals. In March, 2011, he played a recital at the church most popularly associated with Bach, St. Thomas Church in Leipzig, Germany. In June, 2011, he was the keynote presenter for the 100th anniversary of Seoul Theological University, Korea, where he played a recital, led an Episcopal liturgy, and offered two lectures and a day of masterclasses.

Mr. Gehrke has performed and recorded as continuo organist and harpsichordist with the Philharmonia Baroque Orchestra, American Bach Soloists, and Voices of Music, and has also made two CDs of Mexican Baroque music with Chanticleer, with whom he toured the American Southwest and Mexico in 1998. He can also be heard on the CD collection, "Historic Organs of San Francisco," a performance recorded in 1988 on the historic organ at Temple Sherith Israel at the concluding recital of the national convention of the Organ Historical Society (OHS). He also appears on "Historic Organs of Seattle," also produced by the OHS in 2008. In addition to many solo performances, including frequent recitals at Stanford Memorial Church, he is in demand as organ accompanist for numerous community choruses as well as the two conservatory choirs conducted by David Conte and Ragnar Bohlin. He also occasionally plays organ with the San Francisco Symphony.

Mr. Gehrke has also conducted several full-orchestra performances of Ernest Bloch's *Avodath hakodesh* (Sacred Service), commissioned by Temple Emanu-El, most recently in 2008 at Emanu-El for the national convention of the American Conference of Cantors. He has conducted many other special programs of Jewish music, including a memorial concert of the music of Leonard Bernstein. In 2001 he conducted two major works for a CD of contemporary Jewish music produced by Temple Emanu-El's Cantor Roslyn Barak. He has also performed solo harpsichord recitals, including Bach's *Goldberg Variations*.

**Kaori Goto** (後藤 香織) is a graduate of Ferris University in Yokohama with a Masters Degree in organ. She has studied with Yuko Hayashi at the New England Conservatory of Music in Boston, Massachusetts. She is a winner of the *Gherardeschi Prize* from the Giuseppe Gherardeschi Organ Academy in 2005 and 2014, as well as the *Pistoia Prize* from La Fondazione Accademia di Musica Italiana per Organo in 2008. Kaori is President of the Sendai Organ Society "Organ Friends." Since 2004 she has worked as organ events organizer at Yugakukan Hall in Ishinomaki, Miyagi Prefecture. She teaches organ at Shokei Gakuin University in Natori, Miyagi Prefecture. She directs the Organ Project at Heiwa Gakuen School in Chigasaki, Kanagawa Prefecture. Currently Kaori is consulting on a new organ by Tetsuo Kusakari for the Kanto Gakuin School in Yokohama. She has given organ recitals in Germany, Switzerland, Italy, Belgium and the United States. She is also a music producer and music arranger, and has written a children's book about the pipe organ.

**Mineko Kojima** (小島 弥寧子) graduated in music (organ) from Tamagawa University and earned her Master's Degree at Musashino College of Music. She received grants from the Naoaki Fukui Foundation. She completed her organ internship at Yokohama Minato Mirai Hall in 2003. She has participated in master courses in Germany, Switzerland, Italy, France, Spain and USA. Her studies have been with Tetsuro Tominaga, Shigeru Itou, Takashi Sakai, Teruhisa Fujieda, Makiko Hayashima, Hatsumi Miura and Genzo Takehisa. She studies Spanish organ music with Andres Cea. She performs solo organ recitals, and appears with ensembles and orchestras in various cities in Europe, USA and Japan. Until March 2015 she served as deputy organist for nine years at Tsukiji Honganji Buddhist Temple in Tokyo. Currently she is teaching at Musashino College of Music in Tokyo. Mineko is a member of the Japan Organist Association and the Japan Organ Study Group.

## The Organ

**From the C.B. Fisk Website:** Planning for Opus 110 at the Minato Mirai Hall began in January of 1993 when a delegation came to our workshop after visiting Opus 100 at the Meyerson Symphony Center in Dallas. This group, headed by Takushi Nakamura, represented T.R.Y. 90, a consortium of twenty-three companies building an eleven-acre waterfront complex that would include two concert halls in the historic port of Yokohama. With encouragement from Yuko Hayashi, Chair of the organ department at the New England Conservatory, we submitted proposals that led to the final specification and design of our first overseas instrument.

Charles Nazarian's case design suggests a seascape inspired by Japanese themes. Strong forms bracketing the central sections of the mahogany case recall ancient temple architecture with curved rooflines and bold entrance gates. The curve of the *Pedal* towers reflects the shape of a sail, a motif found elsewhere in the complex, and echoed in the upper case. The motif of the sea and seagulls, found throughout Yokohama and reminiscent of Japanese woodblock prints, is suggested by the gull wing shape of the pipe mouths and by Morgan Faulds Pike's three hand-carved oak panels.

The specification of Opus 110 provides the tonal colors for the gamut of organ literature and the necessary timbres and power to balance that of a full symphony orchestra. The organ offers a core of stops to perform the works of J.S. Bach and his German contemporaries, as well as the music of the roughly concurrent French classical period. The Cavaille-Coll inspired *Swell* division contains the necessary stops to play the multihued, expressive music of the French Romantic era. A division of *English Tubas* adds a profound body of sound, enabling the organ to hold its own with a symphony orchestra in full cry.

Special features of Opus 110 include the French Romantic *Bombarde* division, voiced to spectacular effect, but under expression to control its power; a smooth-toned, high-pressure Clarinet in the Tuba division that authoritatively complements the clarinet of the orchestra; and an orchestral Celesta that is played mechanically from the *Positive* keyboard.

The organ was completed in the spring of 1998 for the public opening of Minato Mirai Hall on 5 June. The late French organist Jean Boyer played the first of a series of inaugural recitals, followed by Mary Preston, and Hatsumi Miura. Minato Mirai Hall and Opus 110, affectionately known as "Lucy," have become icons of the cultural community of Yokohama. The exceedingly popular monthly mid-day "One Dollar Concerts," begun during the inaugural year of the organ, continue to this day, with thousands regularly in attendance.

The case is of mahogany from Honduras. The organ has a total of 4,623 pipes. In addition to those visible in the façade, pipes of various materials and sizes fill the interior of the instrument, 3.6 meters deep and four stories high. The wooden pipes are made of poplar, the metal ones of lead-tin alloy. The instrument also includes a cimbelstern and a rossignol "birdsong."

C. B. Fisk, Inc. is a pioneer among American organbuilders. It was founded in 1961 by Charles Brenton Fisk in the Massachusetts town of Gloucester, located on the seashore north of Boston. It has built organs for churches, conservatories, and concert halls in both the United States and other countries, including Switzerland, Korea, and Japan. The organ at Yokohama Minato Mirai Hall, was designed and built by a team under Steven A. Dieck, who has been with the company since 1973 and who is now serving as its third president. Members of the team spent seven years creating the instrument, including over a year of on-site voicing after installation.

Size: 12m (H) × 12m (W) × 3.6m (D)

62 voices, 87 ranks, 4,623 pipes

All front pipes of polished 70% tin

Pitch: a1 = 442Hz Equal Temperament

Complete specifications available on our event website: <http://yokohama-organdemo.org>





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### *Special thanks to:*

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For questions, contact Ole Jacobsen: [ole@organdemo.info](mailto:ole@organdemo.info)