



APNIC 26

25 - 29 AUGUST 2008
CHRISTCHURCH - NEW ZEALAND



Pipe Organ Demonstration and Concert Tuesday August 26, 2008 @ 19:00 in Christchurch Town Hall

Join your colleagues for an opening reception with a musical theme. Christchurch Town Hall for Performing Arts (across the street from the Convention Center) houses a large mechanical-action pipe organ designed by Rieger Orgelbau in Austria. You will learn how pipe organs work and hear music by J. S. Bach, Scott Joplin, L. J. A. L efebure-W ely, Camile Saint-Sa ens, Charles-Marie Widor and others. The event is hosted by organist Martin Setchell and Ole Jacobsen. A complete list of sponsors can be found on the APNIC 26 Website. More information at: www.organdemo.info



With support from C.B. Fisk Organ Builders and Tetsuo Kusakari Orgelbau

Rieger Pipe Organ

Christchurch Town Hall for Performing Arts

Specifications

Hauptwerk Manual I

Principal	16'
Principal	8'
Gedackt	8'
Flûte harmonique	8'
Octav	4'
Spitzflöte	4'
Superoctav	2'
Mixtur VI	2'
Scharff IV	1'
Cornet V	8'
Trompete	16'
Trompete	8'
Trompete	4'

Wind Pressure: 100 mm

Schwellwerk Manual II

Pommer	16'
Principal	8'
Bourdon	8'
Gambe	8'
Voix céleste	8'
Prestant	4'
Flûte à cheminée	4'
Nazard	2 ² / ₃ '
Flûte	2'
Tierce	1 ³ / ₅ '
Plein Jeu VI–VIII	2 ² / ₃ '
Basson	16'
Trompette harmonique	8'
Hautbois	8'
Clairon	4'
Tremulant	

Wind Pressure: 115 mm

Bombarde Manual III

Cornet V	8'
Bombarde	16'
Bombarde	8'
Bombarde	4'

Wind Pressure: 130 mm

Pedal

Untersatz	32'
Principal	16'
Subbaß	16'
Principal	8'
Flöte	8'
Kontraposane	32'
Posaune	16'
Fagott	16'
Trompete	8'

Wind Pressure: 120 mm

Couplers:	II/I, III/I, III/II, I/P, II/P, III/P
Combinations:	12 x 16 General, Sequencer < > 4 Crescendos (adjustable), Tutti, Cancel
Tuning:	Equal Temperament; A= 440Hz @ 20°C
Compass:	Manuals C – c4 (61 notes) Pedal C – g' (32 notes)
Number of pipes:	3,372

