

# Thursday Social Event



*The Bach Organ*

## Pipe Organ Demonstration and Concert Thursday March 24, 2011 @ 18:30, Thomaskirche, Leipzig

*Organdemo.info* and our sponsors invite you to see and hear the wonderful organs in the Thomaskirche. Located a short walk from the conference venue, the church was home to Johann Sebastian Bach from 1723 until his death in 1750. Organists Ullrich Böhme and Rodney Gehrke will play works by Bach, Johannes Brahms, Felix Mendelssohn and others. You will hear some wonderful music and learn a few things about pipe organs. A reception will follow at the Bachstüb'l by the church. More information: <http://organdemo.info>

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# The Organists

**Ullrich Böhme** was born in 1956 in the Vogtland area of Saxony. He assumed the position of organist in his home town of Rothenkirchen at the age of 13. From that time on he retained his fascination with the “King of Instruments.” He studied with Hans Otto at the Dresden Church Music Academy and then at the Leipzig Conservatory with Wolfgang Schetelich. He then assumed the position of Cantor and Organist at the Church of the Holy Cross (Kreuzkirche) in Chemnitz.

In the Bach anniversary year 1985 (300 years after Bach’s birth) Ullrich Böhme was chosen from among many applicants for the position of Organist at Leipzig’s famous St. Thomas Church (*Thomaskirche*), the church where Johann Sebastian Bach worked for the final 27 years of his life. Since that time Böhme’s principal responsibilities have included solo organ work at the services of St. Thomas Church, concerts, and performances at the regular *Motetten* (evening choral services) with the venerable boy choir at St. Thomas Church (*Thomanerchor*), as well as playing continuo for cantatas, oratorios, and passions. In addition he has made regular concert tours to many European countries, to North America, and to Japan. He has made numerous recordings on compact disk, and for radio and television productions, both in Germany and abroad. He has been invited to serve on the juries of significant international organ competitions and in 1989 received the Critics’ Prize of the Cultural Journalists of Leipzig.



Mr. Böhme provided the impetus for the restoration of the large Romantic organ by Wilhelm Sauer at St. Thomas Church. He then developed the concept of a new Bach Organ. for St. Thomas Church, replacing a modern neo-Baroque organ in a side gallery of the church. This new instrument was dedicated in June 2000. Installation of this organ coincided with the worldwide celebration of the 250th anniversary of Bach’s death. The focal point of the global celebration was the official *Bach 2000* festival held in Leipzig in July. *Bach 2000* celebrated the completion of the restoration of St. Thomas Church (interior, exterior, and stained glass windows), and comprised ten days of concerts by distinguished musicians from around the world, lectures on Bach related topics, excursions to hear historic organs from Bach’s day, and chamber concerts at historical sites in the area.

Ullrich Böhme is active as advisor to organ restoration projects such as that of the superb Hildebrandt organ of St. Wenceslas Church in Naumburg. A professor since 1994 at the Leipzig Conservatory of Music and Drama, he teaches masterclasses in interpretation in Germany and abroad.

*Preludium  
pro  
Organo pleno*



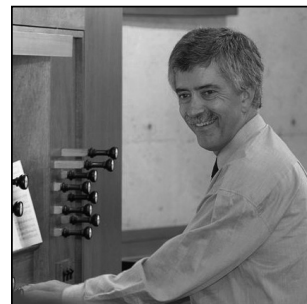
**Rodney Gehrke** is Director of Music at All Saints’ Episcopal Church, Palo Alto, organist and choir director at San Francisco’s Temple Emanu-El, professor of organ at the San Francisco Conservatory of Music, and undergraduate organ instructor at the University of California, Berkeley.

Mr. Gehrke has performed and recorded with the Philharmonia Baroque Orchestra and has also made two recordings of Mexican Baroque music with Chanticleer, with whom he toured the Southwest and Mexico in 1998. More recently he has performed with the American Bach Soloists as continuo organist and harpsichordist. He has also been heard with the Berkeley Contemporary Chamber Players and the conservatory’s Blueprint Festival.

He can be heard on the CD collection “Historic Organs of San Francisco,” a performance recorded in 1988 at the gala concluding recital of the *Organ Historical Society* (OHS) convention in San Francisco on the historic 1905 Los Angeles Art Organ (Murray Harris) in Temple Sherith Israel, where Mr. Gehrke served as organist and choir director from 1986 to 2006 and also supervised the first re-leathering of the virtually untouched instrument.

He also appears on the OHS collection “Historic Organs of Seattle” (2008), recorded on the Brombaugh organ at Christ Episcopal Church, Tacoma, Washington. In 1985, he performed the complete organ works of J.S. Bach in 12 recitals in Bach’s 300th birthday year. At this church, St. Mark’s Lutheran, San Francisco, where he served as Director of Music and Liturgy for 29 years, he successfully supervised the 17-year process leading to the installation in 2006 of the first Taylor & Boody tracker organ west of Iowa, a 29-stop instrument.

His first organ teacher was his father, Hugo Gehrke. He also studied with Arno Schoenstedt of Herford, Germany, David Dahl at Pacific Lutheran University, Lawrence Moe at the University of California, Berkeley, and Harald Vogel of the North German Organ Academy. He holds an M.A. in musicology from the University of California, Berkeley.



# Disposition der Bachorgel, Thomaskirche Leipzig

## Gerald Woehl Orgelbau (2000)

### Brustwerk I

Grob Gedackt	8 fuß
Klein Gedackt	4 fuß
Principal	2 fuß
Super Gemßhörlein	2 fach
Quint-Sexta	2 fach
Sieflit	1 fuß

### Hauptwerk II

Bordun	16 fuß
Principal	8 fuß
Violdagamba	8 fuß
Rohrflöth	8 fuß
Quinta	6 fuß
Octav	4 fuß
Nassatquint	3 fuß
Superoctav	2 fuß
Queerflöth	2 fuß
Sesquialtera	3 fach
Mixtur	6 fach
Cimbel	3 fach
Fagott	16 fuß
Trombetta	8 fuß

### Oberwerk III

Quintaden	16 fuß
Prinzipal	8 fuß
Gedackt	8 fuß
Gemßhorn	8 fuß
Flauta doux	8 fuß
Octav	4 fuß
Hohlflöt	4 fuß
Hohlquint	3 fuß
Superoctav	2 fuß
Plockflöth	2 fuß
Sesquialtera	3 fach
Scharff	4 fach
Vox Humana	8 fuß
Hautbois	8 fuß
Tremulant	

### Echo IV

Barem	16 fuß
Still Gedackt	8 fuß
Quintaden	8 fuß
Principal	8 fuß
Nachthorn	4 fuß
Spitzflöth	4 fuß
Spitzquint	4 fuß
Octav	2 fuß
Schweitzerflöth	2 fuß
Rauschquint	1 1/2 fuß
Superoctävlein	1 fuß
Cimbel	3 fach
Regal	8 fuß

### Pedal

Großer Untersatz	32 fuß
Prinzipal	16 fuß
Violon	16 fuß
Sub Bass	16 fuß
Octav	8 fuß
Gedackt	8 fuß
Quintaden	8 fuß
Superoctav	4 fuß
Bauerflöth	1 fuß
Mixtur	6 fach
Posaun Bass	32 fuß
Posaun Bass	16 fuß
Trombet	8 fuß
Cornet	2 fuß
Glockenspiel	2 fuß

### Nebenregister

Copul Oberwerk–Hauptwerk (III–II)  
 Copul Echo–Hauptwerk (IV–II)  
 Copul Hauptwerk–Pedal  
 Copul Oberwerk–Pedal  
 Tremulant für das ganze Werk  
 Glockenspiel  
 2 Zimbelsterne  
 Vogell Geschrey

Kammerkoppel für das ganze Werk

Tonumfang Chorton:      Manuale C – f      Pedal C – f'  
 Tonumfang Kammerton:      Manuale CD – f      Pedal CD – f'

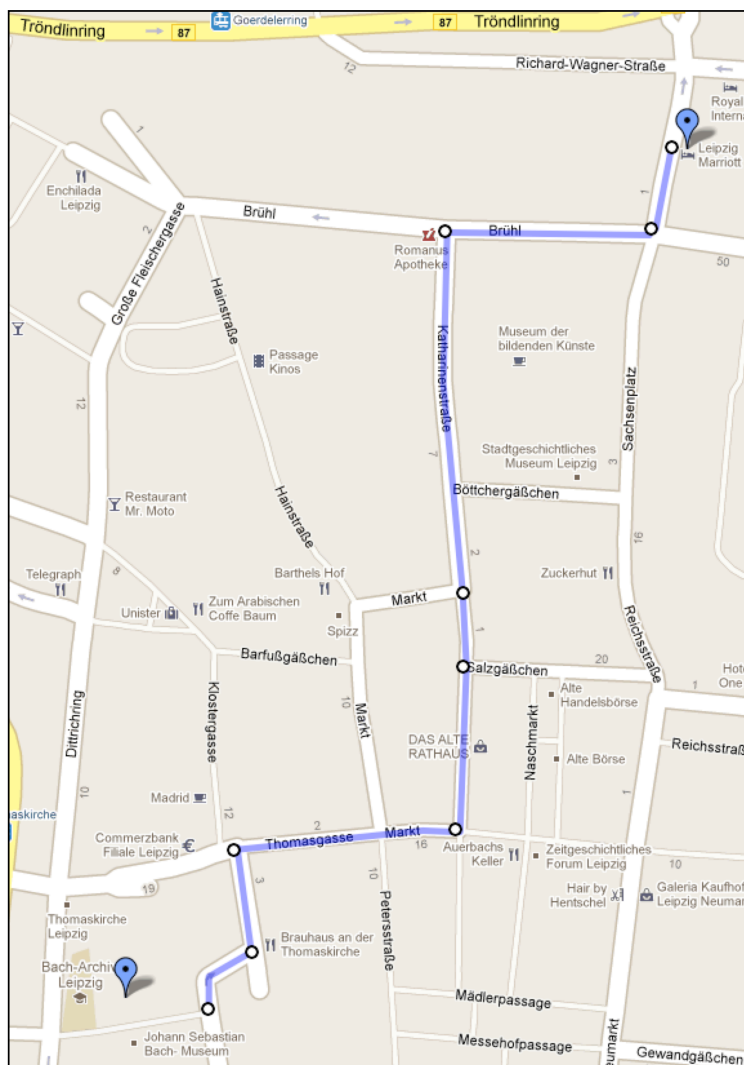
4 Keilbälge

Stimmtonhöhe: Chorton (ca. 465 Hz.)  
 Stimmung:      Ungleichstufig, Temperatur nach Johann Georg Neidhardt, 1732



# Directions from The Marriott to The Thomaskirche

- Exit hotel, turn LEFT onto *Am Hallischen Tor*
- Turn RIGHT on *Brühl*
- Turn LEFT on *Katharinenstraße*
- *Katharinenstraße* becomes *Markt* at the square, go STRAIGHT
- Continue on *Markt* along *Das Alte Rathaus*
- When you reach the first street (also called *Markt*), turn RIGHT
- *Markt* becomes *Thomasgasse* along the park
- The church is ahead and on your left
- Enter the courtyard (*Thomaskirchhof*) with the Bach statue
- Church officially closes at 18:00, but someone will let you in



*This event has been made possible by the generous support of our sponsors. For more information about pipe organ demonstration events, contact Ole Jacobsen, [ole@organdemo.info](mailto:ole@organdemo.info) or visit <http://organdemo.info>*